

Canonically Speaking

for two tenor recorders in canon

James Howard Young, (b. 1975)

I. Allegro ♩ = 110

lightly (1) (2)
mf

5 *legato* *lightly*

10

13

17 *pp*

21 *pp* (2) (1) *Fine*

24 *legato*
mf

29

33

37 *maggiore*

41

45

49

53 *D.C. al Fine*

II. Andante $\text{♩} = 75$

1 2

p

10 *mf*

14 *mp*

19 *mf* *f*

23 *mf*

27 $\text{♩} = 60$ *pp*

32 *flatt.* *mf*

35 *pp* * = 01245

2 1

III. Gigue $\text{♩} = 115$

1

2

4

7

10

13

16 *legato*

19 *lightly*

22

The musical score is written on a single staff in treble clef, 12/8 time signature, and B-flat major. It consists of 22 measures. The piece begins with a circled '1' above the first measure and a circled '2' above the second measure. Measures 4, 7, 10, 13, 16, 19, and 22 are marked with their respective measure numbers in boxes. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *legato* at measure 16 and *lightly* at measure 19. A hairpin symbol is present at the end of measure 22.

25

28

31

34

37

②

①

Performance Notes:

1. The second voice begins as soon as the first voice reaches the number 2 in the beginning of each movement. Both first and second voices should end at their respective numbers at the close of each movement.
2. Accidentals apply to the whole measure in a given octave provided they are not cancelled.
3. *Tenuto* and *staccato* marks are indicated where their importance is most pronounced. Slurs should only be executed where notated.
4. *Decrescendi* should be performed by sliding away the relevant fingers to raise the pitch while simultaneously lowering breath pressure so that the end result is a pitch that stays the same while gradually becoming softer. *Crescendi* should be done by using increasing breath pressure.
5. Trills should be executed from main note to upper neighbor.
"flatt." = *flattement*: a finger vibrato produced over the first open hole. It is important that trills and *flattement* extend only as long as extension line that follows them.
6. Numeric notation of fingerings begins with 0 for the thumb and progresses through 7 for all fingers down.